

The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 4th

Session: 2018-21

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| Instructor | Mr. Imran Faizyab Jatoi | Email: imranfaizjatoi@gmail.com | |
| Course Title | Major studio Textiles Design-IV | Program | Morning |
| Course Number | CAD- 06403 | Credit Hours | 3(0+3) |

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|----------------|----------------------|------------------------|
| Lecture | Wednesday 8:30-11:30 | Room #: Textile Studio |
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Course Objective:

Upon completion of the course the student will be able to:-

- To understand the analysis of woven fabric
- To understand the basic yarn twisting sections and its processes.
- To understand the warping process.
- To understand the sizing process of fabrics.
- To understand the drawing in process according to the design.
- Discussion on a given topic with their fellows.
- Students present their work in front of their peer.

Course Outcomes:

This course will give you a complete introduction to the magnificence of off-loom weaving, from start to finish. Students will have the opportunity to work in outstanding facilities, select appropriate yarns and work towards a finished product.

Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

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| Resource Material | 1.Books Prescribed: | N.A | Volume (edition) |
| | 2. | N.A | Volume (edition) |
| | 2.Reference Book | 3.Research Papers | |
| | I | <ul style="list-style-type: none"> Rep weave and beyond (Joanne Tallarovic, (2004) ---author--- Interweave | i Nil |

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|----------------------------------|---|---|------------------|---------------------------------|
| | | Press, Publisher) | | |
| | II | <ul style="list-style-type: none">200 patterns for multiple harness looms: 5 to 12 harness patterns for handweavers (Russell E. Groff—author, Tg Windeknecht--- Publisher | ii | |
| | III | <ul style="list-style-type: none">Handbook of weaving(Sabit Adanur—author-- CRC Press—publisher) | | |
| | IV | <ul style="list-style-type: none">Handbook of weaving(Sabit Adanur—author-- CRC Press—publisher) | | |
| | 4.Hot Research Papers | | 5. Web Resources | |
| | I | Nil | i | |
| | Ii | | ii | |
| Office Help Hours | Monday to Friday (12:00pm to 12:30pm) | | | |
| Grading | Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%) | | | |
| Problem Session | Monday to Friday (12:00pm to 12:30pm) Teachers office | | | |
| SEQUENCE OF TOPICS TO BE COVERED | | | | |
| Session # | Topics | | Chapter # | Tutorial/Laboratory/ Studios |
| 1 | Introduction to weaving (yarn, off-loom study) | | N.A | Textile Studio |
| 2 | Yarn selection and adjusting width of threads | | N.A | Textile Studio |
| 3 | Warp and weft design and making | | N.A | Textile Studio |
| 4 | Woven structures – weaving types (exercise) | | N.A | Textile Studio |
| 5 | Understanding exercises on how to developed a woven structure for off-loom (creating 3 different structures) | | N.A | Textile Studio |
| 6 | Understand how different yarns react to one another and color selection | | N.A | Textile Studio |
| 7 | Sketching and development for design exploration for exercise (size 6 by 6 inch) | | N.A | Textile Studio |
| 8 | Weaving techniques for surface (size 6 by 6 | | N.A | |

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| | inch) | | |
| 9 | Mid Term Exams | Course/Discussion | |
| 10 | Off-loom creative materials exploration and their application (working on 8 by 10 inch) | N.A | Textile Studio |
| 11 | Working with photography and manipulation in weaving (size 6 by 6 inch) | N.A | Textile Studio |
| 12 | Working with scrap materials (knotting and weaving on 8 by 8 inch) | N.A | Textile Studio |
| 13 | Working with embroideries (8 by 8 inch size) | N.A | Textile Studio |
| 14 | Development of designs and color schemes for three-dimensional structures | N.A | Textile Studio |
| 15 | Study of creating weaving for three-dimensional structures (exercise 1, size: variables) | N.A | Textile Studio |
| 16 | Study of creating weaving for three-dimensional structures (exercise 2, size: variables) | N.A | Textile Studio |
| 17 | Finishing techniques for products | N.A | Textile Studio |
| 18 | Final Examination | Course/Discussion | |

Student Evaluation criteria:

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|-------------------------------------|-------------|
| Attendance | 5% |
| Workshop / Assignments/Case study | 5% |
| Surprise Test/Sudden Test , Quizzes | 5% |
| Class Participation | 5% |
| Mid Term Paper | 30% |
| Final Term paper | 50% |
| Total | 100% |

Student Responsibilities:

Each student will be responsible for attending class reading assigned text and other materials when assigned.

- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.

- iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Must pertain to the off- loom weaving.
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator